

INDIAN WRITING IN ENGLISH IN THE WAKE OF TRAVELOGUES

Sunita Meena

Research Scholar, Maharaja Ganga Singh University, Bikaner Jaipur, India

Received: 20 Dec 2017

Accepted: 27 Dec 2017

Published: 10 Jan 2018

ABSTRACT

Travel narratives have always been a great source of exploring the self as well as discovering new aspects of the human life; there are a lot of historical incidents which promoted the literature writing in India and the Indian writers in foreign countries to achieve their thought on India and Indians. This research paper throws light on the Indian writing in English and the travel narratives written by the India Diaspora writers. There are multiple new and surprising experiences of the authors which were never ever existed even in their imaginations, but have been experienced while traveling through different parts of the country India.

KEYWORDS: *Indian English, Indian Diaspora, Indian Independence, Travel Narratives, Communal Riots, False Mentoring, Humanity, Autobiographies, Commonwealth literature, Cultural Conflict, Quest for Identity*